



## Dances for Haiti

# Another Chance to Dance

Benefit for [Handicap International](#)

## Heidi Latsky Dance Performs GIMP

**GIMP: gimp (gimp)** 1. a ribbon like, braided fabric 2. **fighting spirit; vigor** 3. lame person 4. slang; a halting, lame walk 5. turn, vacillate, tremble ecstatically

**Wednesday, May 26, 2010**

**7:00pm Performance**

**8:00pm Reception**

**JCC in Manhattan, 76<sup>th</sup> Street at Amsterdam Avenue**

**General Seating: \$100**

**Reserved Seating: \$250**

**Gold Seating: \$500**

**Platinum Seating: \$1000**

*Inspired by Fabienne Jean*

**Ballerina, Haitian National Theatre**

(Read her story from the February 22, 2010 *New York Times* article, "[Countless Lost Limbs Alter Life in Haiti's Ruins](#)")

[CLICK HERE TO RSVP](#)

**Committee:**

Pamela Taylor  
Heidi Latsky  
Anita Altman  
Chantall Askins  
Lawrence Carter-Long  
Marshall Cohen  
Hilary Cooper  
Deborah Dawson  
Stephen E. Jones  
Leslie Klotz  
Shari Leventhal  
Alissa Levin  
Zazel Loven  
Kellyanna Polk  
Catherine Rasenberger  
Sheila Rooney

Laurie Weissman

(\*in formation)

**Sponsors:**

Rhum Barbancourt  
Disabilities Network of NYC  
HANA – Haitian American  
Nurses Association  
Association of Haitian  
Physicians Abroad  
Amputee Coalition of America  
Food Should Taste Good  
Café 76  
Adaptive Design Association,  
Inc.  
(\*in formation)

The JCC in Manhattan is a wheelchair accessible venue. For more information or to request an additional accommodation contact us at: [GIMPDancesForHaiti@gmail.com](mailto:GIMPDancesForHaiti@gmail.com)

All proceeds will benefit [Handicap International Protheses Workshop in Haiti](#)

**Heidi Latsky Dance**, a New York City based dance company, boldly incorporates the diverse definitions of the provocative title **GIMP** to introduce audiences performers whose unique attributes, physical and otherwise, are honored and utilized in highly dynamic, virtuosic and often visceral ways. Currently, the company is in residency at the JCC where they will premiere "If" Latsky's newest work in December 2010.

**GIMP** premiered in Albuquerque at North Fourth Arts Center in 2008 and has since been performed at The Kennedy Center (DC), Boston's ICA, Burlington's The Flynn and the Abron's Arts Center (NYC) among other venues. **GIMP** will be featured at the Dublin Dance Festival in May 2010 and continue to tour internationally throughout the Spring and Fall of 2010.

**GIMP** examines the uncompromising ways we are often identified or defined by our physicality; an elegant landscape of portraits, illuminating limbs to accentuate uncommon beauty, mystery and grace. **GIMP** confronts the audience with their preconceptions, challenging us to re-think accepted notions about dance, performance and body image.

**Performed by:**

Christina Briggs, Lawrence Carter-Long, Jeffrey Freeze, Lezlie Frye, Heidi Latsky, Akemi Nishida

**Original Music by:**

Marty Beller, Chris Brierley, Frank Ponzio, Sxip Shirey, Luxxury, Randall Woolf and Stan Strickland

**Lighting Design:** Gregory Bain

**Visuals:** Eva Mantell



**Handicap International**, an international nongovernmental organization, was present in Haiti when the earthquake hit on January 12 and was able to take almost immediate action in response to the emergency.

The organization responded to the disaster by providing assistance to the injured, managing a logistics platform for the distribution of emergency aid and setting up temporary shelters for victims of the disaster. In early March, the organization also began producing temporary orthopedic devices for amputees in an orthopedic fitting workshop opened in a central and accessible area of Port-au-Prince.

The workshop is used to produce prostheses and to test them on patients. Rehabilitation activities and exercises are also performed at the workshop as part of the patients' follow-up care.

The organization's goal is to set up and coordinate Haiti's long-term rehabilitation and orthopedic fitting capacity by training Haitian staff to ensure it is sustainable. Handicap International is also looking into the possibility of setting up an additional orthopedic fitting facility in another part of the capital or elsewhere in Haiti, where major needs are identified.

